

THEATRE ROYAL, CASTLE-ST.

(LESSEE—MRS. SLATER.)

This elegant bijou Theatre, the real original shop for Fun, Quips, Cracks, Whims, Oddities and Drolleries for Merry Masters and Mistresses, will RE-OPEN for its usual Winter Season of One Evening,

On Thursday, January 7th, 1864,

WITH

A GRAND AMATEUR

DRAMATIC PERFORMANCE

Under the Patronage of the LAMA of THIBET and the GRAND CHAM of TARTARY.

For the benefit and amusement of Society in general and nobody in particular.

The Services of those popular Favourites

Miss CELIA RATLES and Miss ROSA MAY
have again been retained by the Management at immense expense.

FIRST APPEARANCE ON ANY STAGE OF

Miss NEINA RATLES & Mdlle. BERTHELINA D'OB

THE KIDDLE-A-WINK ! THE KIDDLE-A-WINK ! THE KIDDLE-A-WINK !

has been engaged by the management regardless of all pecuniary considerations, and is being brought down by Mrs. Lirriper, lodged in a tooth box.

THE GHOST

has also been engaged for this occasion only, and Messrs. Sharp, Dicks, and Pepper Pot will put him through his most horrible feats to the terrific delight of the spectators.

N.B.—The Management regret to say that Kiddle-a-Wink was inadvertently allowed to see the Ghost. His Kiddle-a-Winkship was much terrified, and retired so completely within himself as to become invisible to mortal eye, having however first blown the Ghost out.

The Performance will commence with "A Shilling Day at the Exhibition," to be followed by a Charade Comedy,

written expressly for this occasion. The whole to conclude with a laughable Burlesque, never before

produced on any stage, entitled "Bombastes Furioso."

A SHILLING DAY AT THE EXHIBITION.

CHARACTERS.

Dovebody (A Mild Young Man)	...	...	...	...	...	Mr. J. B. RATLES.
Hoggins (A Druggist)	...	...	...	...	...	Mr. H. SHANTO.
Gussy (A Sergeant in the Guards)	...	...	...	...	...	Mr. T. F. RATLES.
Bobbin (Auctioneer)	...	...	...	...	...	Mr. F. YOBS.
Polly (Dovebody's Intended)	...	...	...	...	...	Miss CELIA RATLES.
Mrs. Hoggins (Partner of Hoggins' Bosom)	...	...	...	...	...	Miss ROSA MAY.

Scene—Front of the Mixed Pickle Trophy in the Great Exhibition.

CHARADE COMEDY

CHARACTERS BY THE STARS OF THE COMPANY.

BOMBASTES FURIOSO

CHARACTERS.

Artaxominous (King of Utopia)	...	...	...	...	...	Mr. T. F. RATLES.
Fusbos (Minister of State)	...	...	...	...	...	Mr. P. L. RATLES.
General Bombastes	...	...	...	...	...	Mr. J. B. RATLES.
Distaffina (An Enchanting Creature)	...	...	...	...	...	Miss CELIA RATLES.

SCENE I.

TRIUMPHAL ENTREE OF THE ARMY. ORDER OF THE PROCESSION.

MILITARY BAND. TROOPS. GENERAL BOMBASTES.

SCENE II.

SEQUESTRAL GLADE IN VALLOMBROSA.

SCENE III.

(HALF) A CROWN PLACED AT DISTAFFINA'S FEET—FRIGHTFUL DISCOVERY !!!

TERROR ! REMORSE !! JEALOUSY !!! MADNESS !!!!

SCENE IV.

A WINDING STREET IN SEVEN DIALS.

SCENE V.

DEEP DELL IN THE BLACK FOREST OF BOHEMIA.

DESPAIR AND SUICIDE (PREVENTED.)

FIERCE COMBAT OF TWO.

MELANCHOLY FATE OF THE LOVE-STRICKEN KING.

THE REGICIDE! THE RETRIBUTION!

A Fiercer Combat of Two ! Death of the Death Dealer !

EXTRAORDINARY, INCREDIBLE, & ASTOUNDING DENOUEMENT!!

It is requisite to observe that frequent change of Scene being contrary to the usage of the ancient Greek Drama, several of the most splendid pictorial effects will be left entirely to the imagination of the Audience.

To conclude with an Entertainment, not like Mr. Fechter's, in

TWELVE TABLEAUX,

BUT ON A TABLE.

Doors (Front) in Castle Street, open when the Bell is rung.

(Letter) Box Office in Front Door. Boxes—Very acceptable at Christmas.

Stalls—Visitors must put up their own Horses.

Dress Circle of Crinoline displayed by a Gallery of all Members of the First Circle of Society.

Acting Manager Mr. J. B. RATLES. Stage Manager Mr. (S.) SNIGGINS.

Perruquiers Mr. CARRUTHERS and his NEW MAN.

The New Drop Scene by an Old Curtain. The Incidental Dances. Recollection of Childhood and Mr. Sinclair.

BABIES IN ARMS NOT ADMITTED.

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VIVAT REGINA.

Intended to be entered at Stationers' Hall.

C. THURNAM AND SONS, PRINTERS, CARLILE.

